

GPNATS Board Meeting, August 12, 2024

Meeting Summary:

- The organization is introducing new categories for children's Classical and MT competitions
- Chelsea Stotter is stepping down as secretary, and the board is discussing how to redistribute her responsibilities
- The board is considering whether to make chapter auditions mandatory before regionals, but decided to keep the current system for this year
- The organization is switching back to using Auditionware for managing competitions
- Lisa Willson DeNolfo plans to host a teachers' meet and greet via Zoom in September
- Rebecca Gamble announced she's returning to work at Downingtown school district and is expecting a grandchild
- The board discussed the need to update their officer roles and potentially recruit new board members

Based on the conversation, here are the key points discussed:

- New children's categories for Classical and Musical Theatre (MT) will be introduced
- The age range for these categories is still being determined, but it's likely to be around 8-11 years old
- The board is considering making chapter auditions mandatory before regionals, but decided to keep the current system for this year
- The organization is switching back to using Auditionware for managing competitions
- Chelsea Stotter is stepping down as secretary, and her responsibilities will be split between Rebecca Gamble (meeting minutes and record keeping) and Ian (assisting with student auditions)
- Lisa Willson DeNolfo plans to host a teachers' meet and greet via Zoom in September
- The board discussed the need to update their officer roles and potentially recruit new board members
- Rebecca Gamble announced she's returning to work at Downingtown school district and is expecting a grandchild in November

Transcript:

Lisa Willson DeNolfo: Okay, we'll make it quick. Guys.

Lisa Willson DeNolfo: So the rule book I didn't quite get done today because I feel I was sitting here all day doing stuff, trying to get my schedule together, trying to get a million things together.

Lisa Willson DeNolfo: So the only thing you have to really know about the new rule book is that we're going to have

Lisa Willson DeNolfo: the children's Category Classical and Mt.

Lisa Willson DeNolfo: All right.

Susan Brizick: Changes, on that.

Lisa Willson DeNolfo: Well, I think it's from what I believe, I think it's 9, 9 to 12, or 8 to 12,

Lisa Willson DeNolfo: and once you start, or 9 to 11, 8 to 11, something like that, and then 12 starts, usually 6th grade

Lisa Willson DeNolfo: with the youth.

Lisa Willson DeNolfo: with youth.

Rebecca Gamble: Yes, right? So we probably want to align it with

Rebecca Gamble: whatever the age is for national.

Lisa Willson DeNolfo: Right, and I did not get time to.

Rebecca Gamble: Yeah, cause regions regions, because I judge those categories at regionals and they align so that way, it just trickles up.

Lisa Willson DeNolfo: We'll do whatever it says on Nationals and I something rings. A bell is 8 to 11, but I can't guarantee that that's it. But the good thing is we'll have those 2 new categories. We're, gonna I guess, keep the

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college divisions, even though I don't think we'll have many people. I think we'll keep it just in case. And if we end up not having many that register, we can always take it out. Yeah.

Lisa Willson DeNolfo: what do you guys think of that?

Rebecca Gamble: So one of the things that I remember discussing at some point.

Rebecca Gamble: what's that?

Rebecca Gamble: I believe we're one of the few chapters

Rebecca Gamble: that it's not required to do the chapters in order to do regions.

Rebecca Gamble: and that could be why, we're not getting as many college.

Lisa Willson DeNolfo: Yeah, we had brought that up.

Lisa Willson DeNolfo: Yeah, it could be it could be. But if we do that.

Lisa Willson DeNolfo: can can we? We can't really do that for just the college we'd have to. We'd have to make that mandatory.

Rebecca Gamble: Right across the board, across the board.

Lisa Willson DeNolfo: And I think it may come to bite us, because I think

Lisa Willson DeNolfo: some people may not

Lisa Willson DeNolfo: then

Lisa Willson DeNolfo: want to do it, thinking that they're not good enough to make regionals. So why am I doing the competition.

Rebecca Gamble: Right.

Lisa Willson DeNolfo: I don't know. It's a catch. 22. I'm open to hearing whatever anybody has to say about that.

Lisa Willson DeNolfo: It might be a decision that region has to make. Not us. Yeah, maybe. Yeah, exactly. Did you hear what Ian said.

Rebecca Gamble: No.

Lisa Willson DeNolfo: Yeah, so let me look into that. Let me look into what do you guys, all of you here? What is your thought on that. Do you think we should? There's more advantages to making it mandatory that you only go to regionals? If you see, I think that that would probably end up

Lisa Willson DeNolfo: costing regionals.

Lisa Willson DeNolfo: If we only send a certain. It's only disadvantaging to regionals.

Lisa Willson DeNolfo: That's what I'm saying. No, not to us, but to regionals is what I'm saying, so I don't know.

Susan Brizick: Good. But if it's something that we feel is going to benefit us with all the issues that we've been having, I think it's worth considering. I don't know if it's something we can put out there for this year.

Lisa Willson DeNolfo: Yeah.

Rebecca Gamble: And and I don't necessarily know that

Rebecca Gamble: because there's 2, there's 2 ways you could do it. One, I'm not a proponent of one is that you have to place first, second, and 3rd in order to move on to regionals.

Lisa Willson DeNolfo: Much.

Rebecca Gamble: Other way to do it is they participate in the chapter, but they still can, regardless of how they end up. They can still participate in regionals.

Rebecca Gamble: But I think Rebecca Piper could or yeah, could probably answer that better.

Corbin Abernathy: I don't know of a I honestly don't. I don't honestly know of a chapter auditions

Corbin Abernathy: that of

Corbin Abernathy: that has a rule that has anything to do with regionals at all. I don't think that there's any chapter in the country that.

Lisa Willson DeNolfo: There are.

Corbin Abernathy: Can that can require that they do the chapter auditions before they go to regionals.

Lisa Willson DeNolfo: Well, we did ask some people at nationals because we had kind of a

Lisa Willson DeNolfo: thing, and and it was about 50 50, some.

Corbin Abernathy: Oh!

Lisa Willson DeNolfo: Did require that you win in chapters to to go on to. It was about 50 50 of the people who were at that meeting, but which I don't know. There were some from Texas and California

Lisa Willson DeNolfo: and Canada, and then there was us.

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Lisa Willson DeNolfo: But you know again I'm indifferent. I don't care. I don't know if it will really. The only people we're trying to appease really are the college Temple and Delaware, and I I don't know if that will egg them on to do it.

Lisa Willson DeNolfo: If there's the option that they can do regions without doing chapters, then they will do the regional and not the chapter.

Corbin Abernathy: Yep.

Lisa Willson DeNolfo: They don't want to pay twice.

Susan Brizick: That's why I feel like it might.

Lisa Willson DeNolfo: The.

Susan Brizick: Beneficial. But we, you know again, it's kind of late in the game to add this year. And Corbin, by the way, congratulations. But with Corbin being on staff as well as things develop. Maybe that'll give us more of an idea through this year.

Lisa Willson DeNolfo: That's the.

Corbin Abernathy: Maybe.

Lisa Willson DeNolfo: It was. Yeah.

Lisa Willson DeNolfo: it was required. What was oh, and where and where was that Mississippi? And we have Ian's colleague Melanie here, and she's a future.

Lisa Willson DeNolfo: She.

Corbin Abernathy: Melody. Hi!

Corbin Abernathy: Hi!

Corbin Abernathy: Haven't seen you in a year or more.

Lisa Willson DeNolfo: And so long. I hope you're doing well.

Corbin Abernathy: Yep, I'm mostly recovered.

Lisa Willson DeNolfo: Good good has everybody. By the way, we should have started with congratulations to Corbin. Well, yeah.

Corbin Abernathy: Oh, thank you. Yeah.

Lisa Willson DeNolfo: Temple.

Corbin Abernathy: Very.

Lisa Willson DeNolfo: Faculty.

Corbin Abernathy: Pleased, very pleased. I just. I was late for this because I was on the the phone with Richelle, for like an hour she

Corbin Abernathy: that that woman can talk more than I can, anyway.

Lisa Willson DeNolfo: Can she? I don't know. I haven't talked to her that much.

Corbin Abernathy: Yeah.

Lisa Willson DeNolfo: Going with her all summer because we have Renee, her sister, for the voice foundation for the spring. I am super excited about that.

Corbin Abernathy: That will be cool. But yeah, she's she seems very supportive thus far, so I'm I'm very pleased, and we'll see how everything goes.

Lisa Willson DeNolfo: Yeah, yeah.

Corbin Abernathy: But I'm getting 12. The musical theatre program at Temple is having an influx of like 40 41 students.

Lisa Willson DeNolfo: Wow!

Corbin Abernathy: From from uarts.

Lisa Willson DeNolfo: Wow!

Lisa Willson DeNolfo: And they're just.

Corbin Abernathy: Just showing up.

Lisa Willson DeNolfo: Classical, as well.

Corbin Abernathy: No, I don't think so.

Lisa Willson DeNolfo: That's damn tea.

Corbin Abernathy: It's just musical theatre.

Lisa Willson DeNolfo: Hey! Many Christmas.

Corbin Abernathy: Yeah. The classical program at Uarts went away a few years ago.

Lisa Willson DeNolfo: Aya!

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Corbin Abernathy: Yeah. They went to a they went to a solid league jazz.

Lisa Willson DeNolfo: Earl Atkins used to work there. I remember.

Corbin Abernathy: Yeah. They fired him.

Chelsea Stotter: I used to study with Paul Atkins.

Lisa Willson DeNolfo: He was like.

Corbin Abernathy: He's a great guy. He's a fun man.

Chelsea Stotter: Yeah, he was my teacher before Lisa.

Corbin Abernathy: Cool back in like.

Chelsea Stotter: 2,005 big, 10.

Lisa Willson DeNolfo: And here they.

Corbin Abernathy: Tenor.

Lisa Willson DeNolfo: Well, anyway. Okay, so let me talk to Rebecca. I think Susan's right. I think at this late date let's keep things pretty much how they've always been.

Corbin Abernathy: It may be able to bring, you may be able to bring it up in that meeting that you want to have with all of the teachers. Lisa.

Lisa Willson DeNolfo: Yeah.

Lisa Willson DeNolfo: yeah.

Corbin Abernathy: So that may be worth it to bring it up at that point.

Lisa Willson DeNolfo: Well, maybe you will have better luck than I did at Temple trying to get the Mts. My kids would always do Nats.

Lisa Willson DeNolfo: but none of the other teachers kids would do. Nats. Yeah.

Lisa Willson DeNolfo: I think Elliot.

Corbin Abernathy: City.

Lisa Willson DeNolfo: Put in a couple, but that was it. Rochelle never did, and neither did anybody else.

Corbin Abernathy: We'll see.

Lisa Willson DeNolfo: Talk them into it great, but.

Corbin Abernathy: Yeah, I'm gonna wait. I'm gonna wait until wait until regionals come around before I even suggest it, because I mean, I can't put them up there, if I've only been working with them for 2 months. So.

Lisa Willson DeNolfo: Fine. One other thing, I think we'll have the adult.

Lisa Willson DeNolfo: the adult division. I can't remember if we had it last year. Yeah. But.

Corbin Abernathy: Combined it, male and female.

Lisa Willson DeNolfo: Okay, great. So we'll have that. Are we going to have advanced? Which means master students

Lisa Willson DeNolfo: this year? Well.

Corbin Abernathy: The college level.

Lisa Willson DeNolfo: I think I'm going to put it down there, and I think this year is the spiritual. It's not the hall, Johnson, is it? It's the other year for the other.

Corbin Abernathy: I'm not absolutely sure but I'll check I I've just been told by Brad with with audition wear. We're back to audition where.

Lisa Willson DeNolfo: Oh, yeah, guys, did you know that.

Corbin Abernathy: Yeah, we're back to other.

Lisa Willson DeNolfo: Back on Tremware.

Corbin Abernathy: Yeah, so I'm gonna be I. I, Brad Mills has already given me. You know, the slot to create the the this year's competition. I just have to go in and do it. I haven't done it yet.

Lisa Willson DeNolfo: But.

Corbin Abernathy: We now have the place to do it. I had to ask him to restore it, so he's got.

Lisa Willson DeNolfo: Okay, that's awesome. I've been working on accompanus

Lisa Willson DeNolfo: jean Francois is out this year, but Irene Moretto is in, and then I'm going to ask Gabrielle Rabola if he is also open.

Corbin Abernathy: I'm sending out. I'm sending out an email this week to the list.

Lisa Willson DeNolfo: Okay. And Krause, that really good guy from Delaware. Oh, yeah.

Corbin Abernathy: Was great.

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Lisa Willson DeNolfo: He's amazing. So if we could get him, that would be great. There's a gal I just found out. Bob just hired her named Margarita from Temple

Lisa Willson DeNolfo: and then if Sarah, you know, anyway, you have the list. So.

Rebecca Gamble: Corbin Corbin. I have a name that I'll email you.

Rebecca Gamble: So an accompanist.

Corbin Abernathy: Cool.

Lisa Willson DeNolfo: We can't have too many. As it turns out.

Susan Brizick: Are we going with the either, or you can bring, or you can use staff.

Lisa Willson DeNolfo: I think so.

Susan Brizick: Make a choice.

Lisa Willson DeNolfo: I think that that's

Lisa Willson DeNolfo: that's the way to do it.

Lisa Willson DeNolfo: Because some people have people they like working with, and other people don't want to have to worry about it, and would rather just go and check off. Staff accompanied, you know. I think it's good to have the option. Don't you.

Susan Brizick: Can show.

Lisa Willson DeNolfo: Yeah.

Lisa Willson DeNolfo: Good. Okay. Chelsea is stepping down as secretary, everybody. So we need to.

Corbin Abernathy: Well

Lisa Willson DeNolfo: Gus.

Lisa Willson DeNolfo: Like I put in the email whether or not I just know how busy Rebecca is now she's treasurer for regionals. So you have a lot going on.

Rebecca Gamble: Yeah.

Lisa Willson DeNolfo: I don't know if Marie, I know, is

Lisa Willson DeNolfo: crazy, busy. Seems that she's accompanying everywhere and directing me. I mean, I don't know if she'd want it.

Lisa Willson DeNolfo: Susan, we're all busy. I don't know if you're interested.

Susan Brizick: I have a kid. I have a senior.

Lisa Willson DeNolfo: Yeah.

Susan Brizick: Who's going through the audition circuit for music school.

Lisa Willson DeNolfo: Oh, yeah, your son.

Susan Brizick: Yeah.

Lisa Willson DeNolfo: Oh, that's so cool!

Susan Brizick: So.

Lisa Willson DeNolfo: Already a.

Susan Brizick: Gonna decline.

Lisa Willson DeNolfo: Yeah.

Susan Brizick: For that reason.

Lisa Willson DeNolfo: Well, Corbin, how bad, how bad of a workload, is it?

Lisa Willson DeNolfo: I just don't know. And I, you know that's unfortunately, when I'm doing all my abstract submissions for some symposium. So but if if you guys need me, I guess I can try to do it this year and figure out.

Corbin Abernathy: Well

Corbin Abernathy: does. I mean, if if

Corbin Abernathy: Chelsea Chelsea can say as well, it's basically taking the minutes and publishing the minutes, and then

Corbin Abernathy: making sure, and then assisting me with the with the

Corbin Abernathy: auditions. And oh, whenever, whenever we need information like from the past, if we don't know something like, Where are the bylaws? The secretary will go back in and say, Oh, there they are, and then bring them to us, you know, and so we can look at them, and things like that.

Lisa Willson DeNolfo: But when it.

Corbin Abernathy: Rebecca! Rebecca, what were you saying.

Rebecca Gamble: So well, and it's it's having the certificates printed.

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Corbin Abernathy: Yes.

Rebecca Gamble: Audition.

Corbin Abernathy: Yes, yes, yes.

Rebecca Gamble: So here's my thoughts on this

Rebecca Gamble: the taking of the minutes and keeping track of that information.

Rebecca Gamble: It's like

Rebecca Gamble: for me. I've done it before. It's not that difficult.

Lisa Willson DeNolfo: Oh, I was gonna say, I could do it. I mean.

Rebecca Gamble: And I don't mind doing that piece of it where I think my limits are is when it comes to the actual student auditions.

Lisa Willson DeNolfo: Wow!

Rebecca Gamble: Because of all the checks and keeping track of that stuff, plus judging. And I just know that I can't do that piece. But I.

Lisa Willson DeNolfo: Basically, basically, you guys just need someone during the auditions. Another person on hand to do, you know, busy work? Right? Okay, I can do that which Ian would be perfect for, because he's so good at the technical aspect of my office, too. So you know that that's fine, and I don't mind. By the way, minutes, guys, for the Voice Foundation, I now do all my minutes with artificial intelligence. That's why I asked you to start recording this Corbin.

Lisa Willson DeNolfo: because I run it through a certain program that ends up through Chat Gpt, and it gives me not only a full transcription, but actually action points and bullet points for the entire meeting. So.

Corbin Abernathy: I love it.

Lisa Willson DeNolfo: It's in that.

Corbin Abernathy: Oh, my, gosh, okay.

Rebecca Gamble: So I guess. Chelsea, yeah, I'm sorry.

Corbin Abernathy: Yeah, Chelsea do are, do you? Are you? I I'm so sorry that you're stepping down. For one thing, we hate to lose you, and.

Chelsea Stotter: Got I got really slammed this spring in a way.

Corbin Abernathy: Yeah.

Chelsea Stotter: Was really scary. And I just I

Chelsea Stotter: I just need to sort of minimize a little bit right now. I think in my life a little bit.

Corbin Abernathy: So so you don't. You don't want to be just a

Corbin Abernathy: member at large, you know, just a member. I just.

Chelsea Stotter: Like. If there was ever a situation where I couldn't be here, I feel cause I'm I'm always good helping out during the day, like I I'm good stacking those stacking and doing the envelopes and all that stuff like the staples like, you know. That was that was not a problem or anything. It was just like, well, someone I was sort of overwhelmed in life. And then minutes. I was just for me. That was like

Chelsea Stotter: I needed to take a step back with that a little bit.

Corbin Abernathy: Course.

Chelsea Stotter: So if you need any help, the day of, or anything like that, I feel like maybe I should step down from the board, but if you ever need any help, the day of I'm happy to help out.

Corbin Abernathy: Okay, understood, totally understood. And just like I'm I'm we're all very sorry to to not have you around in this.

Chelsea Stotter: Oh, no! I learned.

Corbin Abernathy: So much.

Chelsea Stotter: From you. I feel like I've learned so much from you guys. I've had a great experience. And again, I really believe in support, Nats, and if you need help, the day of right.

Corbin Abernathy: Anything like.

Chelsea Stotter: That always happy to help out. I just just making my life a little more simple, especially.

Corbin Abernathy: And we hope and pray for calmer and simpler days.

Lisa Willson DeNolfo: All right. Well, we'll take care of it. We'll figure it out. What else has been? Because I know everybody wants a short meeting. So is there anything else that

Lisa Willson DeNolfo: has to be? I think.

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Susan Brizick: I just want to put out there that you know as well I'm happy to help out wherever I can the day off. I just can't commit to.

Lisa Willson DeNolfo: No, that's fine.

Rebecca Gamble: Okay. So, Lisa, why don't? Why don't you let me do this? I mean because I know you and Ian are uber busy. Let let me take on keeping the meeting minutes.

Lisa Willson DeNolfo: Okay.

Rebecca Gamble: And the record keeping. But then, Ian, if you can do that other piece

Rebecca Gamble: for the student auditions, and that alleviates me.

Lisa Willson DeNolfo: Yeah.

Rebecca Gamble: To focus on the checks.

Lisa Willson DeNolfo: That's perfect.

Corbin Abernathy: Okay.

Rebecca Gamble: Okay.

Lisa Willson DeNolfo: Now Michael.

Corbin Abernathy: Chelsea, Chelsea can bring back all the files to.

Chelsea Stotter: Yes, I've got. I've got the files, Rebecca. I could bring them to you or Lisa and Ian. I can bring them to your house.

Lisa Willson DeNolfo: Here at our house anyways. Yeah, just bring them over.

Rebecca Gamble: And figure it out.

Chelsea Stotter: Okay.

Lisa Willson DeNolfo: Help me to go through those.

Susan Brizick: Flash drive as well from Noel.

Chelsea Stotter: I do have a flash drive.

Rebecca Gamble: Okay.

Susan Brizick: Okay, fantastic, because it seems like we haven't been able to find the bylaws. And where we are with elections and things I know, typically they've happened in the spring, and I just don't know where we stand with all that. And then there's this all of a sudden. Hey? Let's bring people on the board, and I think we all need to get our ducks in a row before we share with the greater large.

Lisa Willson DeNolfo: Bylaws have been found, and they are now posted on our newly rebuilt website that I had to do because.

Corbin Abernathy: Woohoo, because what?

Lisa Willson DeNolfo: Her name's husband decided to just not pay the bill, and the site got destroyed. Yep.

Rebecca Gamble: Actually, Ian, have you looked at that recently?

Rebecca Gamble: No website? Nope, because I was on there a couple of days ago, and I'll go back and revisit it, but I could not get the bylaws to open up.

Rebecca Gamble: Oh.

Lisa Willson DeNolfo: Okay.

Rebecca Gamble: Something I specifically was looking for with treasurer stuff, and I couldn't get it to open. Oh.

Lisa Willson DeNolfo: We're sharing glasses because we're so blind.

Rebecca Gamble: Oh, my God!

Lisa Willson DeNolfo: Anyway, that's easy enough. It's a very easy website. Software.

Rebecca Gamble: Okay.

Lisa Willson DeNolfo: I. I picked it because everybody else can. Now, yeah, figure out how to use it if they have to. Yeah, yeah, it was. It was quite the

Lisa Willson DeNolfo: quite the thing we had. He had to go through to get.

Susan Brizick: Is it just gpnats.com.

Lisa Willson DeNolfo: Now it's greater. Philadelphia, Philadelphia. I can spell that word.

Lisa Willson DeNolfo: It should auto correct, just like my mother always said, just spell it like it sounds.

Susan Brizick: Can't.

Lisa Willson DeNolfo: Spell it like it sounds ISSI, PPIM. ISS. Yes, they need to turn Philadelphia. Oh, my gosh, Edgar Allan Poe, MISS. ISSI, PPI

Rebecca Gamble: Did you mean that? Or wait?

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Lisa Willson DeNolfo: You're right. I'm getting a 4 0 4 error on it. I'll try to fix that.

Rebecca Gamble: Okay, I I honest, honest to goodness, Ian, I thought it was me because.

Lisa Willson DeNolfo: Well, anyway, he does have the updated one. So as soon as he fixes that they're there.

Susan Brizick: Thank you for doing that.

Rebecca Gamble: Yes, thank you.

Lisa Willson DeNolfo: And I'm sorry we didn't have our elections in the spring. It just seemed I had to go home

Lisa Willson DeNolfo: last minute for my mother. We're going again next week to see my mom. It's just that time of life, and I have to help my sister with some things.

Lisa Willson DeNolfo: but I don't know it just was one thing after another in the spring, and I apologize that we never had a social or anything.

Susan Brizick: Happens, I was just. I just feel like it's best if we all know where we are collectively, and we're all there together.

Lisa Willson DeNolfo: Yeah, absolutely.

Susan Brizick: Out to anyone else.

Lisa Willson DeNolfo: Yeah.

Susan Brizick: Know what our next step is, instead of me saying something that I think, and Corbin saying something that he thinks that's that was

Susan Brizick: yeah.

Lisa Willson DeNolfo: Well, I put it out there to the chapter just in case people were, and of course nobody responded, and I don't expect anybody.

Corbin Abernathy: Oh, they've been asking me.

Lisa Willson DeNolfo: Officers to run for office here.

Corbin Abernathy: No, no, no, I mean, I mean just what's going on with auditions so.

Lisa Willson DeNolfo: At all.

Corbin Abernathy: Okay, we're making an announcement. It's fine.

Lisa Willson DeNolfo: Well, but I sent it out. They all know when it is. Now they know where it is, I'm saying for the officers. Lisa put out something nobody's got. I just said, Yeah.

Corbin Abernathy: I didn't get anything.

Susan Brizick: For the.

Corbin Abernathy: Officers.

Lisa Willson DeNolfo: Oh, no, it was in the letter. It was in the letter I just mentioned, a clause that.

Corbin Abernathy: I.

Lisa Willson DeNolfo: Members if you'd like to join the board. And but yeah.

Corbin Abernathy: Yeah.

Lisa Willson DeNolfo: Call.

Corbin Abernathy: I'll do. I'll do that again with the I'll do that again through

Corbin Abernathy: audition. Where, with the little functions I have that I can just send it out to everyone and say, Hey, we need officers.

Susan Brizick: Again. I think it would be helpful.

Corbin Abernathy: When we're ready. When we're ready. I mean.

Susan Brizick: But like that, we know. Are we looking for general Board members? Are we.

Lisa Willson DeNolfo: Yes, exactly.

Susan Brizick: Things split or whatnot.

Lisa Willson DeNolfo: Yeah.

Susan Brizick: A couple people that would be more apt to respond. Yes, if I approach them individually, we're meeting for coffee for another reason, right? Or an email.

Lisa Willson DeNolfo: Right, I think pretty much. Probably everybody's up for reelection at this point. But I don't know. I have to go through it again. Yeah.

Lisa Willson DeNolfo: so yeah, we probably are.

Corbin Abernathy: Okay.

Lisa Willson DeNolfo: Alright.

Lisa Willson DeNolfo: Well, there was one thing I wanted to have a teachers meeting here in September

Lisa Willson DeNolfo: of.

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Rebecca Gamble: Yep.

Lisa Willson DeNolfo: Or the mandatory one that Corbin is going to do to describe how audition wear works, and how the rubric, the grading rubric, and all of that works within the categories.

Lisa Willson DeNolfo: I wanted to have just a welcome to teachers like, have all the teachers a Zoom Meeting where cause we have some new members, and I'd like to to get to know them, and it would be just like a half an hour meet and greet kind of thing, and I thought that would be nice if people could come, and we could just introduce each other. Find out who everybody is, and any basic questions.

Lisa Willson DeNolfo: you know. But we did that over. I think it would be good.

Lisa Willson DeNolfo: I I mean we could plan to meet. I just think it's hard to meet

Lisa Willson DeNolfo: in a restaurant or somewhere. People are busy teaching and whatnot. So I thought it just a teacher meet and greet for Gp. Nats would be kind of a nice thing.

Lisa Willson DeNolfo: so does anybody agree with me, or.

Corbin Abernathy: Yeah, sure.

Lisa Willson DeNolfo: I mean, we seem to have. I know Melanie's going to pay her due. She's going to be our new, a new member. Yeah.

Corbin Abernathy: Yay melody. I was wondering when you were gonna open a studio.

Lisa Willson DeNolfo: She's got kids. She's got little ones, you know, children.

Corbin Abernathy: Yeah, that's great.

Chelsea Stotter: Dude.

Lisa Willson DeNolfo: Yeah, so.

Corbin Abernathy: Bring them on, bring them on.

Lisa Willson DeNolfo: How do you kids? How do you? How do you kids? Oh, God, I'm so tired! How do you all feel? I I was not apt to want a children's commercial.

Lisa Willson DeNolfo: Division! I didn't think that that is wise. Number one. All pop music is generally more adult themed, or or I just don't. Really they should be singing Disney or or something. So I figure Mt. Is good enough

Lisa Willson DeNolfo: for children, and then I guess some teach children actual, classical. They did have them at nationals, they had.

Lisa Willson DeNolfo: and I couldn't believe some of these

Lisa Willson DeNolfo: 10 year olds 9 year olds.

Lisa Willson DeNolfo: you know, singing Andi music, or and I was like, Huh, Okay.

Chelsea Stotter: I was like.

Chelsea Stotter: huh!

Rebecca Gamble: We had.

Lisa Willson DeNolfo: So

Rebecca Gamble: Yeah.

Lisa Willson DeNolfo: That

Susan Brizick: I have 2 little boys that come to me, and they're like we want to sing in German. I'm like, Okay.

Lisa Willson DeNolfo: That's great, I mean, I think it's great. I'm not against any of the languages, and some of these there was a little Ukrainian girl, and she did this. She was boy. She was serious, and she kept trying to hog. She had to sing on the musician. She was hogging the mic and stuff.

Lisa Willson DeNolfo: but she was like Whoa! It sounded like she was, you know, going to a conservatory or something. She was very serious.

Lisa Willson DeNolfo: It was cute. But anyway.

Lisa Willson DeNolfo: that's it, guys. I don't want to keep you late. I know you're tired, but the thing I'll have to realize is, I know that when we changed from

Lisa Willson DeNolfo: going from one person who was secretary, treasurer to dividing that up, we had

Lisa Willson DeNolfo: some hoops we had to go through. So now, if we're going to to say that the secretary duties are being split between you and Ian.

Lisa Willson DeNolfo: I'm going to have to just figure out how to present that to Nationals because I have to like, you know. Let them know everything we're doing.

Susan Brizick: Isn't it? Okay? To just be doing that sort of as a band aid until we get to the next level.

Lisa Willson DeNolfo: That's.

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Rebecca Gamble: I.

Lisa Willson DeNolfo: Think it is. I think it is so I won't worry about it.

Susan Brizick: You know that we're kind of just pulling together to to make.

Rebecca Gamble: And open.

Lisa Willson DeNolfo: Okay. Great. Perfect. Yeah.

Rebecca Gamble: Yeah, yeah, I'd probably I,

Rebecca Gamble: I mean.

Rebecca Gamble: Ian, Ian is basically an extension with doing that piece of it. Yeah.

Lisa Willson DeNolfo: Yeah, and I guess you would be.

Lisa Willson DeNolfo: I mean, don't need to have these officially named roles.

Corbin Abernathy: Well, since Melanie's joining. Maybe she.

Lisa Willson DeNolfo: Or Melanie.

Corbin Abernathy: Really bad.

Lisa Willson DeNolfo: Believe me, it did go. It did go past

Lisa Willson DeNolfo: very important.

Corbin Abernathy: Remember that? Huh?

Lisa Willson DeNolfo: Poor Melanie! She's on call for Bob 24 HA day. I don't quite know how she does it. Yeah, he couldn't do anything without her. Actually, so

Lisa Willson DeNolfo: But one day when you're not working for Bob, then, yes, would you please be our yeah, anyway. So okay, guys, well, thank you for meeting. I appreciate it. I know it was last minute, but I know people are still going on vacations, and I thought

Lisa Willson DeNolfo: sooner rather than later, and we'll miss you. Chelsea. Thank you.

Chelsea Stotter: Thank you guys, I've learned so much, and I really appreciate everything.

Lisa Willson DeNolfo: And we'll keep trudging along. Guys. Corbin, send me the recording of this when you get it.

Corbin Abernathy: You got it.

Lisa Willson DeNolfo: I will run it through my my fancy tools. Actually, the tools aren't going to be so fancy.

Come September, when Apple releases this new update to the ios. The notes, just the plain old notes app is going to be able to do all of this fancy transcription stuff.

Rebecca Gamble: Nights. It's a matter of.

Lisa Willson DeNolfo: Things. Yeah, I know.

Corbin Abernathy: Amazing.

Rebecca Gamble: So 2 things before we go about me personally.

Rebecca Gamble: I went back to work for Downingtown school district.

Lisa Willson DeNolfo: Oh!

Rebecca Gamble: So in 2, just like Susan, Susan. I don't know when you go back to school, so I'm going to be pretty limited throughout the day. So if I don't respond, I will. But yeah. So there's that. And then I don't know if I told you guys but I'm gonna be grandma.

Lisa Willson DeNolfo: Congratulations.

Rebecca Gamble: A little girl doing no.

Lisa Willson DeNolfo: Oh, you're gonna love it! You're gonna love! It.

Chelsea Stotter: Congratulations.

Rebecca Gamble: I'm not going to be called Grandma.

Lisa Willson DeNolfo: Son just told us, we have number 2 coming along. Yeah.

Rebecca Gamble: Craft.

Lisa Willson DeNolfo: Yeah, they. They want to be surprised. So I'm secretly praying for another little girl, because we.

Rebecca Gamble: So.

Lisa Willson DeNolfo: Many boys in our family, and oh, my gosh!

Lisa Willson DeNolfo: Little girls are just! It's just fun. When's yours coming along?

Rebecca Gamble: November 11.th

Lisa Willson DeNolfo: Oh, congrats!

Rebecca Gamble: And it's her dog.

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Lisa Willson DeNolfo: Butter.

Rebecca Gamble: No, my son and his wife, my daughter-in-law, and we are planning, or she's doing most of the planning for the baby shower, and it's all Bridgerton themed.

Lisa Willson DeNolfo: Oh, wow!

Rebecca Gamble: Well, English tea party at

Lisa Willson DeNolfo: And so.

Rebecca Gamble: Yes, very.

Lisa Willson DeNolfo: Be a baby born with a silver spoon.

Rebecca Gamble: Yeah.

Corbin Abernathy: Cabin, cucumber, dill, sandwich.

Lisa Willson DeNolfo: Lovely.

Rebecca Gamble: Mating with a spoon. So. But anyway, that was.

Lisa Willson DeNolfo: Nice congrats any other new news besides?

Lisa Willson DeNolfo: Wow, Susan, you're so young! You have a senior graduating from high school. Oh, my gosh!

Susan Brizick: I'm not that young, but thank you for the compliment.

Lisa Willson DeNolfo: Oh, my! Gosh!

Chelsea Stotter: Exciting.

Susan Brizick: Any tips on the auditioning circuit. I welcome any tips on the you know. Application process. We're in the throws. So anything anyone wants to throw my way.

Corbin Abernathy: What are the schools?

Susan Brizick: It's a variety. He's looking at music, industry, and music business. So some place.

Lisa Willson DeNolfo: Braxel.

Susan Brizick: Does need auditions, others not.

Lisa Willson DeNolfo: Yeah.

Susan Brizick: Monmouth is the top choice right now. We looked just looked at Baldwin Wallace last week.

Lisa Willson DeNolfo: What do you think?

Rebecca Gamble: Months.

Susan Brizick: Yeah, that's a good. It's a good fit.

Susan Brizick: Again, we're looking at programs. He wants to be near a city, but not in a city.

Chelsea Stotter: Okay.

Susan Brizick: Like.

Corbin Abernathy: University of Miami has a great program, too.

Susan Brizick: And he's not going that far away either.

Lisa Willson DeNolfo: He!

Susan Brizick: No, he's like, I don't even want to go to Tennessee like he doesn't.

Corbin Abernathy: Oh, wow! Okay.

Susan Brizick: So. You know those are kind of the top. Sunionta Ithaca.

Lisa Willson DeNolfo: Oh, yeah.

Corbin Abernathy: Austin.

Susan Brizick: Rowan.

Susan Brizick: Yeah.

Lisa Willson DeNolfo: Rowan, did you say, yeah, Rowan? Oh, yeah.

Chelsea Stotter: So exciting.

Corbin Abernathy: Austin has a really good program, too.

Susan Brizick: So.

Chelsea Stotter: Yeah.

Susan Brizick: Sure any you know comments like, Shoot me an email shoot me a text.

Susan Brizick: Okay, I appreciate.

Lisa Willson DeNolfo: Sure, you bet!

Susan Brizick: Hadn't, you know.

Lisa Willson DeNolfo: That's.

Susan Brizick: When it comes to recording prescreens.

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Lisa Willson DeNolfo: Oh, well, we're pros at that. Well, I don't know for pros. We just do a lot of them. I don't know how they measure up to anybody else's about every style of backdrop you can buy. We have them all the biggest thing he got this nice tall light, and we we have.

Corbin Abernathy's Personal Meeting Room

From [Corbin Abernathy](#) August 12th, 2024